

**For pre-semester Video Introductions and details (on Canvas thereafter)**

<http://jsrusten.com/5-2/upcoming-courses/>

**Greek 2101: Intermediate Greek  
(Fall 2021: MWF 10:10-11, In-person (room TBA))**

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NOTE: this syllabus (especially the schedule) is subject to minor adjustments presented in class to accommodate student needs and suggestions or unexpected developments.

**Goals**

- REVIEW:** Vocabulary, Morphology, Syntax review and improvement
- PRACTICE** in Sight readings and English-to-Greek vocabulary and sentence-construction
- READING** and study of Lysias *On the Murder of Eratosthenes* (all)
- READING** and study of selections from Plato or Xenophon TBA
- INTRODUCTION** to one other genre of ancient Greek literary style (TBA)

**Schedule**

- Weeks 1-4 Vocabulary review, morphology review, syntax review (with practice sentences, sight reading and quizzes)
- Weeks 5-8 Reading of Lysias 1 (specific vocabulary), complex syntax, interpretation
- Weeks 9-13 Readings from Plato or Xenophon TBA
- Weeks 14-16 *Selections* from other authors (if feasible from next semester's 2000-level Greek) TBA

**Requirements (no final exam planned)**

- Attendance and Participation in-class: 25%
- Ungraded daily assignments and surveys in and outside class (on Canvas): 10%
- Graded quizzes in class (prepared translation from readings, vocabulary, sight reading): 15%
- Three in-class exams on Prepared Greek texts (translation, questions on syntax and morphology): 40%
- Class report in a group (15-20 mins presentation, 5-10 mins discussion): 10%

**Books Required** (Not ordered at the Campus Store; do NOT purchase these books until after the first class)

---Malcolm Campbell, *A Greek Prose Course Unit 1 Forensic Oratory (Lysias, on the murder of Eratosthenes)* 978-1853995378 \$19.95 Bloomsbury Publishing

Any **ONE** of these grammars (that you learned Greek with) if you still have it, please bring it back to Ithaca with you (unless you are willing to use the pdf on canvas)

- Mastrorarde, D. J. 2013. *Introduction to Attic Greek*, Berkeley
- Hansen, H. and Quinn, G. M. 1992. *Greek, an intensive course*, New York
- Groton, A. H. 2013. *From Alpha to Omega: A Beginning Course in Classical Greek*, Indianapolis