

Greek 2101 Intermediate Greek (MWF, 12:40–1:30, Online with Zoom) Fall 2020

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NOTE: this syllabus (especially the schedule) is subject to minor adjustments presented in class to accommodate student needs and suggestions or unexpected developments.

Once you are registered, **ALL DOCUMENTS WILL BE AVAILABLE TO YOU ON CANVAS**; before then, consult my website <http://jsrusten.com/5-2/upcoming-courses/>

Goals

- REVIEW**: Vocabulary, Morphology, Syntax review and improvement
- PRACTICE** in Sight readings and English-to-Greek vocabulary and sentence-construction
- READING** and study of Lysias *On the Murder of Eratosthenes* (all)
- INTRODUCTION** to one other genre of ancient Greek literary style

Requirements

- Attendance and Participation in-class: 25%
- Ungraded daily assignments and surveys in and outside class (on Canvas): 10%
- Graded quizzes in and outside class (prepared translation from readings, vocabulary, sight reading): 15%
- Three in-class exams on Lysias I (translation, questions on syntax and morphology): 30%
- Class report in a group (15-20 mins presentation, 5-10 mins discussion): 5%
- Module 3 grade on our post-Thanksgiving (2 ½ weeks) “looking ahead” text (either Plato, Homer, or New Testament) including open-book translation exams, short literary translation with commentary, presentation of sections to the class. 20%

Books Required (order print copies from Amazon, [pdfs also posted on Canvas](#))

--Malcolm Campbell, *A Greek Prose Course Unit 1 Forensic Oratory (Lysias, on the murder of Eratosthenes)* 978-1853995378 \$20 Bloomsbury Publishing

Any **ONE** of these three grammars (that you learned Greek with) if you still have it, please bring it back to Ithaca with you (unless you are willing to use the pdf on canvas)

- Mastronarde, D. J. 2013. *Introduction to Attic Greek*, Berkeley
- Hansen, H. and Quinn, G. M. 1992. *Greek, an intensive course*, New York
- Groton, A. H. 2013. *From Alpha to Omega: A Beginning Course in Classical Greek*, Indianapolis

TENTATIVE Schedule (finalized after we assess student levels of prior study)

Weeks 1-4 Vocabulary review, morphology review, syntax review (with practice sentences, sight reading and quizzes)

Weeks 5-10 Reading of Lysias 1 (specific vocabulary), complex syntax, interpretation

Weeks 11-15 *Selections* from another work chosen by the class (either Homer, *Iliad* 6, Plato, *Phaedrus*, or *Acts of the Apostles*)